

ADVANCED 2D MEDIA

-Place: an Artist's Interpretation-

COURSE SUMMARY

RATIONALE

Illuminated by the eerie pink glow from the bedroom window, unkempt pillows and clothing scatter around an unmade bed and broken lamp. Ekaterina Popova, a Russian female artist, mysteriously paints interior spaces inspired by places in her life.

Over the course of the semester, students will explore artists who use art as a way to investigate, explore, and connect to places. Unleashing their inner artist, students will create artworks informed by interior spaces, the concept of home, imaginative places, and maps. In this 2D Media class, students will further advance their skills with various media such as drawing, painting, and collage.

Students will have the opportunity to create their final project in the medium of their choice. The course will conclude with a class art show, curated and critiqued by students of the class.

OBJECTIVES

- Students will...
- Experiment with various 2D methods of art such as drawing, painting, digital art, and collage to create works of art and design that investigate, explore, and/or connect to places.
 - Analyze the works of contemporary artists to understand how visual and material culture can inform an artist's work and engage the viewer.
 - Explore how the knowledge of and experience with art and life can influence changes of response in art.
 - Curate a class art show and participate in a final critique of peer artwork.

STANDARDS

This course meets all the National Core Arts Standards for proficiency in visual arts.

18 WEEK COURSE SCHEDULE

4 weeks

Drawing

4 weeks

Painting

4 weeks

Digital Art

6 weeks

Collage

COURSE OVERVIEW

ARTISTS USE ART AS A WAY TO INVESTIGATE,
EXPLORE, AND CONNECT TO PLACES.

WHAT I CALL HOME

Students will explore the concept of home, and depict their representations of home in a drawing. What do you call home? Is it a specific place, people, or the memories made during a certain time? Students will demonstrate their knowledge of drawing techniques through the use and application of various drawing materials.

Vocabulary/Techniques:
Cross-hatching, Stippling, Shading, Highlight, Shadow, Contrast, Value, Chiaroscuro, Contour, Line, Gesture, Composition, Proportion, Scale, Texture

Artists: Do Ho Suh, Njideka Akunyili Crosby, Jane Gregorius, Lukasz Gac

INTERPRETING INTERIOR SPACES

Students will photograph several interior spaces, and analyze the images to understand what elements contribute to the atmosphere of the space. What is in the space, and how does it make the space feel? Students will then create an acrylic painting of an interior space, informed by their research.

Vocabulary/Techniques:
Acrylic, Wash, Palette Knife, Blending, Pigment, Canvas, Stretcher, Gesso, Glaze, Value, Contrast, Realistic, Impasto, Composition

Artists: Caroline Walker, Carlos San Millan, Ekaterina Popova

DREAMSCAPES

Students will examine several surrealist artworks to understand how dreams and the subconscious inspire imaginative worlds. Using collage techniques, students will create a surrealist imaginative landscape.

Vocabulary/Techniques:
Collage, Decollage, Overlapping, Composition, Sanding, Texture, Background, Middle-ground, Foreground, Matte, Gloss

Artists: John Broso, Adrian Cox, Nikolina Petolas, Vladimir Kush

CARTOGRAPHY

Students will research several different types of maps to understand how they exist in different formats, communicate information, and visually appeal to the eye. With the medium of their choice, students will design their own unique interpretation of a map.

Vocabulary/Techniques:
Balance, Color, Contrast, Rule of Thirds, Harmony, Texture, Contrast, Mixed-media, Form, Shape, Value

Artists: Sally Dorlison, Nathan Carter, Peter Clark, Val Britton

RESOURCES

- TED Talk: What is Home? https://www.ted.com/playlists/394/what_is_home
- Explore Collage Artists <http://www.collageart.org/links/>
- Painting Tips <https://www.invaluable.com/blog/acrylic-painting-techniques/>
- "The Map as Art" by Katharine Harmon